



**DUAL LENS
POWERED TRACKING**

AVer TR535

Dual Lens Auto Tracking Camera



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Enter the future of streaming excellence with AVer's TR535, featuring AI auto tracking capabilities for diverse applications. The TR535 offers a stellar 30X zoom and a sweeping wide-angle view. The wide-angle lens captures the whole scene while the 4K PTZ camera zooms in for close-ups, ensuring complete coverage. Fueled by four advanced AI-driven tracking modes, the TR535 delivers unparalleled precision for broadcasting, streaming, and recording environments.

-  Dual Lens Design
-  4K Ultra HD
-  30X Optical Zoom
-  Versatile Camera Outputs
-  Human Detection AI
-  4 AutoTracking Modes
-  Multi-Presenter Detection
-  PiP Mode
-  Voice Tracking*
-  5-Year Warranty

* Voice Tracking requires PTZ Link or MT300(N).



Incredible Detail X Dual Lens Design

Empower your performances with the TR535's powerful 30X optical zoom PTZ camera delivering detailed shots of specific points of interest. Enhanced by a wide-angle camera, the TR535's AI tracking has greater accuracy, offering expansive views for your audience. The dual lens design minimizes blind spots, ensuring nearly 360-degree coverage with remarkable tracking precision.

Dual HDMI/USB/IP. Simple Configurations Boost Your Productivity

Activate the TR535's 4K streaming through 2 HDMI, USB, and IP ports. A pair of HDMI outputs connect to two monitors for simultaneous display and capturing. Two separate USB streams via one USB cable to PC/laptop enable independent recording and streaming. Streamline your setup for fluid video production without tangled cables.

Presenter Mode: Freedom for the Presenter

Discover dynamic tracking precision with Presenter Mode, which breaks through the boundary of the stage. This mode grants the presenter the freedom to interact with the audience while the camera smoothly tracks him/her.

Zone Mode: No More Distractions During Presentations

Maximize your content capturing potential with Zone Mode. With this mode activated, you can create up to four dedicated preset zones to prioritize essential presentation materials over the presenter's constant movement.

Hybrid Mode: Meet Diverse Needs

Hybrid Mode merges presenter and zone tracking to enhance flexibility for the presenter. By employing pre-defined areas for zone tracking, the camera effortlessly transitions to capture the performer's movements. When the performer moves beyond these zones, the camera seamlessly adapts to presenter mode.

Segment Mode: Unparalleled Customizability

Segment Mode offers more focus areas than ever before. Simply set the tracking area first, then designate preset points within that area that you want to emphasize. Doing so ensures important elements always stay in frame. By covering a wider area, you'll reduce the need for multiple cameras, leading to a more cost-effective event capturing solution.

Product Specifications

Part no. 61S933000AC
EAN code 4719552128044

| PTZ Camera | | General | |
|-------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------|
| Image Sensor | 1/2.8" 4K Exmor CMOS | Power Requirement | AC 100 - 240V to DC 12V/5A |
| Effective Picture Elements | 8 Megapixels | Power Consumption | 29W |
| Output Resolutions | 4K/60, 4K/59.94, 4K/50, 4K/30, 4K/29.97, 4K/25, 1080p/60, 1080p/59.94, 1080p/50, 1080p/30, 1080p/29.97, 1080p/25, 1080i/60, 1080i/59.94, 1080i/50, 720p/60, 720p/59.94, 720p/50 | PoE | PoE++ |
| | | Dimensions (W x H x D) | 202.5 x 250.7 x 218.5 mm |
| Minimum Illumination | 0.5 lux (IRE50, F1.6, 30fps) | Net Weight | 3.6 (±0.1) kg |
| S/N Ratio | ≥ 50 dB | Application | Indoor |
| Gain | Auto, Manual | Tally Lamp | Yes |
| TV Line | 1600 (Center) | Security | Kensington Slot |
| Shutter Speed | 1/1 to 1/10,000 sec | Remote Control | Infrared |
| Exposure Control | Auto, Manual, Priority AE (Shutter, IRIS), BLC, WDR | Operating Conditions | Temperature : 0 °C to +40 °C ; Humidity : 20% to 80% |
| White Balance | Auto, Manual, ATW, One Push, Indoor, Outdoor | Storage Conditions | Temperature : -20 °C to +60 °C ; Humidity: 20% to 95% |
| Optical Zoom | 30X | IP Streaming | |
| Digital Zoom | 1X | Resolution | 4K 60fps |
| Total Zoom | 30X | Network Video Compress Formats | H.264, H.265, MJPEG |
| Viewing Angles | DFOV: 69.2° (Wide) to 2.8° (Tele) HFOV: 62.3° (Wide) to 2.5° (Tele) VFOV: 37.3° (Wide) to 1.4° (Tele) | Network Audio Compress Formats | AAC-LC (48 K) |
| | | Maximum Frame Rate | 2160p 60fps |
| Focal Length | f = 4.5 mm (Wide) to 135 mm (Tele) | Bit-Rate Control Modes | VBR, CBR (selectable) |
| Aperture (Iris) | F = 1.8 (Wide) to 4.7 (Tele) | Range of Bit-Rate Setting | 512 Kbps to 64 Mbps |
| Minimum Working Distance | 0.1 m (Wide), 1.2 m (Tele) | Network Interface | 10 / 100 / 1000 / 2500 Base-T |
| Pan / Tilt Angles | Pan: ±170°, Tilt: +90° / -30° | Multi-Stream Capability | 7 4K 60fps: RTSP (x2), HDMI (x2), & USB (x2) 1080p 60fps: 3G-SDI |
| Pan / Tilt Speed (Manual) | Pan: 0.1° to 100° / sec, Tilt: 0.1° to 100° / sec | | Network Protocols |
| Preset Speed | Pan: 200° / sec, Tilt : 200° / sec | NDI® High Bandwidth | N / A |
| Preset Positions | 10 (IR), 256 (RS-232 / RS-422 / IP) | NDI® HX2 | |
| Camera Control - Interface | RS-232 (DIN8), RS-422 (RJ45), IP, USB | NDI® Genlock | |
| Camera Control - Protocols | VISCA (RS-232 / RS-422 / IP), PELCO-D & PELCO-P (RS-232 / RS-422), CGI (IP), USB, ONVIF | NDI® Embedded Bridge | |
| Image Processing | Noise Reduction (2D / 3D), Flip, Mirror, WDR, BLC | USB | |
| Power Frequencies | 50 Hz, 60 Hz | Connector | USB 3.2 Gen 1 |
| Wide Angle Camera | | Video Format | MJPEG, YUY2 |
| Image Sensor | 1/2.8" 4K Low Lux CMOS | Audio Format | PCM |
| Effective Picture Elements | 8 Megapixels | Maximum Video Resolution | 2160p |
| Output Resolutions | 4K/30 | USB Video Class (UVC) | UVC 1.1 |
| Focal Length | 2.22 mm | USB Audio Class (UAC) | UAC 1.0 |
| White Balance | Auto | Web UI | |
| Exposure | Auto | Live Video Preview | Yes |
| Viewing Angles | DFOV:113°, HFOV: 105°, VFOV: 71° | Camera PTZ Control | Pan, Tilt, Zoom, Focus, Preset Control |
| Pan / Tilt Angles | Tilt: +18° / -90° | Camera/Image Adjustment | Exposure, White Balance, Picture |
| AI Auto Tracking Functions | | Network Configuration | DHCP, IP Address, Gateway, Subnet Mask, DNS |
| Tracking Modes | Presenter Mode, Zone Mode, Hybrid Mode, Segment Mode | Software Tools | |
| Privacy Protection Mechanisms | | IP Search and Configuration Tool | Support Windows® 7 or later |
| Protection Mode | Sleep Mode | PTZ Management | Support Windows® 7 or later |
| Audio | | PTZ Control Panel | Supports iOS & iPadOS® 9 or later |
| Channel | 2ch Stereo | PTZ Link | Supports Windows® 7 or later, macOS® 10.14 or later |
| Codec | AAC-LC (48K) | OBS Plugin for PTZ Cameras | Supports Windows® 8 or later, macOS® High Sierra v10.13 or later |
| Sample Rates | 48 KHz | | CaptureShare |
| Interface | | Warranty | |
| Video Outputs | 3G-SDI, HDMI x 2, IP, USB | Camera | 5 Years |
| Audio Outputs | 3G-SDI, HDMI x 2, IP, USB | Accessories | 1 Year |
| Audio Inputs | Mic in, Line in | | |
| Package Contents | | Camera, Remote Control, RS-232 In/Out Cable, Din 8 To D-Sub 9 Cable, Power Adapter, Power Cord, Cable Tie (x7), M2 x 4 mm Screw (x5), M3 x 6 mm Screw (x3), 1/4"-20L 6.5mm Screw (x2), Cable Fixing Plate (x2), Ceiling Mount Bracket (x2), Drilling Paper, Quick Start Guide | |
| Optional Accessories | | Aver CL01 PTZ Camera Controller, L-Type Wall Mount | |

* Specifications may vary depending on location and are subject to change without notice.

Product Appearance

Front



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